



CATRIONA M. COE

CONTACT

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CHARACTERISTICS

Hair: Auburn, long Height: 5'4"/164cm
 Eyes: Green Chest: 35"/88cm
 Dress: 10/12 Waist: 28"/71cm
 Shoe: 5 (UK)/7 (AUS) Hips: 39"/99cm
 Bra: 34B (UK)/12B (AUS)

SKILLS AND ATTRIBUTES

Accents | RP, Cockney, Northern English, Irish, Scottish (native)
Sports | Adventure racing, triathlon, golf, running, swimming, horseriding, snowboarding
Dance | Tap, jazz and ballet
Singing | Musical Theatre

PRACTICAL EXPERIENCE IN THEATRE

Final Placement by Ara Watson | The American Academy of Dramatic Arts | Principal Role: *Luellen*
Holly and Ivy by Noel O'Neill | Shanghai Lil Productions | Principal Role: *Holly*
Jigsaws by Jennifer Rogers | Irish Theatre Players | Principal Role: *Alex*
The Weir by Conor McPherson | Irish Theatre Players | Principal Role: *Valerie*
Stepping Out by Richard Harris | Stirling Players Inc | Principal Role: *Mavis*
Eros and Psyche by June Clark | En-Chant Productions | *Chorus*
The Children's Hour by Lillian Hellman | Stirling Players Inc | Principal Role: *Martha*
The Taming of the Shrew by William Shakespeare | The Graduate Dramatic Society | *Induction scenes*
Oliver! by Lionel Bart | Stirling Players Inc | Principal Role: *Nancy*
The Matchgirls by Bill Owen and Tony Russell | Playlovers Inc | *Scots Girl and Chorus*
Out of Order by Ray Cooney | Endeavour Theatre Company | Principal Role: *Jane Worthington*

PRACTICAL EXPERIENCE IN FILM

Indefinite by Kane George Jason | Feature Film, Contempovision Films | Support Role: *Fiona*
Empty Pockets by Linda Hewell | Short Film | Support Role: *Tammy*
Potato Peelers by Wayne Nicholson | Short Film | Principal Role: *Dottie*
The Chatroom 03 (Writer's World) by Tove Krabo | Short Film | Principal Role: *Peaceful Poetess*
Vocational Training Film by the Australian Government | Principal Role: *Expert Journalist*
Angela and Zoe by Andrew Pheasant | Short Film, Reel Minds Films | Principal Role: *Emily*
Holly and Ivy by Noel O'Neill | Screenplay, Channel 31, WA | Principal Role: *Holly*
Two Fists One Heart by Rai Fazio | Feature Film, Palm Beach Pictures Pty Ltd | *Crowd Member*

PRACTICAL EXPERIENCE IN PRESENTING

Pozitiv Productions (London) | Television Presenter: Talking to time, autocue, dealing with talkback, live report to camera, working with unseen script, magazine show with chat-show style interview, radio talkback, videotape inserts, live instruction from Director
Twin Cities FM 89.7 | Radio Presenter
Evolve Curriculum Development Training Pty Ltd | Online Presenter
Australian Government Training Film | News Anchor
School Drug Education and Road Aware and Edith Cowan University | Statewide Lead Presenter | Facilitator | Master of Ceremonies

TRAINING

The American Academy of Dramatic Arts (New York) | Meisner technique, voice, movement, musical theatre, auditioning for camera
Julia Moody (Western Australian Academy of Performing Arts) | Voice and Dialect
Perth Actor's Collective (Western Australia) | Foundations of performance, scene study, characterisation, resonance and projection techniques for voice, accent and dialect, voiceover, film making process, screen performance
The Method Studio (Western Australia) | Improvisation for stage and screen
Shanghai Lil Productions (Western Australia) | Method Acting
Centre for Motivational Change, Joel Porter (Queensland) | Interview Technique
University of Aberdeen (Scotland) | Master of Arts Psychology (Honours)

